

# ROBYN L. COBURN

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## PRODUCTION DESIGNER

### SELECTED CREDITS

#### ***Love Kills* (1998)**

Feature

Van Peebles Films / Ardustry Home Entertainment

**Set Decorator**

#### ***The Nurse* (1997)**

Feature

IV Productions - Image Entertainment

**Production Designer**

#### ***The Fiancé* (1997)**

Feature

Image Organization / LIVE

**Production Designer**

#### ***Kid Cop* (1996)**

Feature

Brainstorm Media

**Production Designer**

#### ***The Dentist* (1996)**

Feature

Trimark/HBO

**Art Director**

#### ***Yesterday's Target* (1996)**

TV Movie

IRS Media

**Art Director**

### PUBLICATIONS

- **Work In Production Part One:** *How to Format your Resume to Start or Upgrade Your Career in Film and Television Production* - [Buy on Amazon](#)
- **Work In Production Part Two:** *How to Write a Killer Cover Letter that the UPM will Actually Want to Read*
- **Dervish Dust: The Life and Words of James Coburn** - Potomac Books (Upcoming Fall 2021)



### CONTACT

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[WorkInProduction.com](http://WorkInProduction.com)

### EDUCATION

University of Wollongong,  
NSW, AUSTRALIA

***Bachelor of Creative Arts  
(Hons) - Theatre Design  
and Technology* (1991)**

### ARTIST BIO

Robyn has had a 40 year career in show business, first as a performer, then a designer for theatre and film, and now primarily as a writer.

*"My approach is collaborative. I focus on how visual elements in the design will support the theme, characters and the director's vision."*

She also works as a textile artist and helps people develop their careers in film and television.



*The Dentist*



*The Fiancé*



*The Fiancé*



*Yesterday's Target*



*Kid Cop*



*Kid Cop*